

JAY PFEIL

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Summary

Throughout Jay's childhood in Wisconsin, she was steeped in drawing, painting, block-printing, silk-screening, enameling, and sculpture. Her mother Lorraine, a fine artist herself, taught and encouraged Jay to experiment with many art forms. From 1970 to 1972 Jay was the only street artist in Milwaukee, WI. and from 1973 to 1978 Jay made her livelihood as a street artist in Berkeley & San Francisco.

At present Jay's home and studio are in the mountains of Western North Carolina. Her etchings-engravings are inspired by daily hikes of exploration and contemplation in the wilderness. She enhances the magic of her art by working with multiple plates, thus giving her intaglios a wide palate of textures, tones, and colors. All intaglios are original, hand-pulled, and numbered editions. She also creates sculptures, paintings, and other awesome creations in a variety of mediums. Jay's work is in private collections throughout North America, Europe, and, Japan.

Education

- Minneapolis College of Art & Design (1969-1970)
- University of Wisconsin-Milwaukee (1970-1972)
- Printmaking under Eleanor Rappe, San Francisco Community College (1974-1978)

Professional Work History: Self employed artist from 1970 to present.

Selected One-Person Shows

2012 River Gallery, Chattanooga, TN (2 person show)

2012 'Portals and Paths' Filo, Asheville, NC

2008 'An Artist Walks in the Woods' NC Museum of Natural Sciences, The Nature Art Gallery, Raleigh, NC

2006 'Trees Along the Trail' Seven Sisters Gallery, Black Mountain, NC

1996 Walker Arts Center, Asheville, NC

1992 Schiele Museum, Gastonia, NC

1990 Walker Arts Center, Asheville, NC

1986 Theatre Arts Gallery, High Point, NC

1986 Seven Sisters Gallery, Black Mountain, NC

1984 Tryon Fine Arts Center, Tryon, NC

1978 Pennsylvania State University Library, State College, PA

Galleries 2015

River Gallery, Chattanooga, TN

NC Museum of Natural Sciences, Nature Art Gallery, Raleigh, NC

Eno Gallery, Hillsborough, NC

Groewood Gallery, Asheville, NC

Appalachian Crafts Center, Asheville, NC

Seven Sisters Gallery, Black Mountain, NC

Van Dyke Jewelry & Fine Craft, Asheville, NC

Wooden Stone Gallery, Davidson, NC

NC Arboretum, Asheville, NC

Piedmont Craftsmen Gallery, Winston-Salem, NC

Folk Art Center, Blue Ridge Parkway, Asheville, NC

Moses Cone House, Blue Ridge Parkway, Blowing Rock, NC

Selected Group Shows

2011 Focus Gallery, Folk Art Center, Asheville, NC (2 person show)

2009 'Layers of Colors' Piedmont Craftsmen, W-S, NC (2 person show)

2004 Highland Landscapes, Folk Art Center, Asheville, NC

2003 'Original Nature' 16 Patton, Asheville, NC

2000 'A Woodland Reverie' Folk Art Center, Asheville, NC

1999 Hand in Hand Gallery, Hendersonville, NC

1999 'An Appalachian Perspective' GA, VA, NC

1998 'The Cubic Foot' Folk Art Center, Asheville, NC

1996 Smithsonian Exhibit at Olympics, Atlanta, GA

1994 Folk Art Center, Asheville, NC

1993 Piedmont Craftsmen, Winston-Salem, NC

1991 Weisblatt Gallery, Mars Hill, NC (8 person show)

1981-1993 12th through 20th Asheville Art Museum Art Auctions (17th Best in Show)

1990 "Best in the West" (traveled to 12 North Carolina cities)

1989 October Show, Asheville Art Museum, Asheville, NC

1989 Upstairs Biennial Area Artists Show, Tryon, NC

1988 Popular Lawn Art Festival, Petersburg, VA (Best in Show)

1987 Asheville Art League Show, Walker Arts Center, Asheville, NC (1st place)

1985 Artworks, Asheville, NC (2 person show)

1982 Ink Inc., Asheville, NC (3 person show)

1979 Gallery Doshi, Harrisburg, PA

Professional Associations-Exhibiting Member

Carolina Designer Craftsmen, Raleigh, NC

Piedmont Craftsmen, Winston-Salem NC

Toe River Craftsmen, Celo, NC

Southern Highlands Craft Guild:

Parkway Craft Center, Blowing Rock, NC

Allenstand, Asheville, NC

Volunteer Work

- Mural painting for "Looseleaf Releaf," a recycling project at Black Mountain Primary School.
- Organized & taught over 60 children to design & paint a large wall mural at Carver School, BlackMtn.,NC
- Donate artwork for art auction fund raisers (Ex. Southern Appalachian Biodiversity Project).
- Create drawings for brochures and T-shirts for environmental groups, human rights groups, and schools (Ex. Morris Land Conservancy, NJ; Citizens Watch for a Clean Environment, Swannanoa Valley, NC; Clean Water Fund of North Carolina).
- Designed cover artwork for 'Simple Gifts for the Gulf Coast' CD for Mission Hospital's Hurricane Katrina relief fund.